

**6TH ANNUAL
VETERANS
ART EXHIBIT
OCT 2-21, 2018
TUE-SUN 9-6**

**ACADEMY OF ART
GALLERIES AT
THE CANNERY**



"Heron at Night"
by Jeffrey Holmes

ORIGINAL WORKS BY US MILITARY SERVICE MEMBERS FROM
WORLD WAR II TO THE PRESENT, AND CURRENTLY SERVING



Presented by
SAN FRANCISCO FLEET WEEK ASSOCIATION



ACADEMY of ART UNIVERSITY®



6TH ANNUAL VETERANS ART EXHIBIT

WELCOME

from the San Francisco Fleet Week Association

THANK YOU FOR COMING.

The San Francisco Fleet Week Association (SFFWA) is proud to present our sixth annual Veterans Art Exhibit during Fleet Week 2018. San Francisco Fleet Week is a time when we pay tribute to our women and men in uniform, and also focus on ways to improve the way we provide humanitarian assistance and educate ourselves about disaster preparedness.

San Francisco Fleet Week has earned the reputation of producing the largest Fleet Week in the United States, and as Fleet Week has grown, so has its mission. Since 2010, with the establishment of its Center for Humanitarian Assistance, Fleet Week has helped bring together leaders of federal, state and local government disaster response agencies, first responders, foreign dignitaries, non-governmental organizations and private sector companies with Department of Defense services to improve the nation's ability to respond to catastrophic disasters. As a precursor to San Francisco Fleet Week, more than 150 officials from federal, state and local governments and the military take part in an interactive exercise focused on military support in response to a catastrophic event.

The Veterans Art Exhibit at the Academy of Art University in the Cannery Galleries features original works by US Military Service members from World War II to the present, and those currently serving. The San Francisco Fleet Week Association, with the support of Academy of Art University, presents this special exhibit for the month of October.

All of us with the SFFWA thank you for your support and participation in this year's exhibit.

For more information and to get involved in San Francisco Fleet Week:

FleetWeekSF.org | [FB:San Francisco Fleet Week](https://www.facebook.com/SanFranciscoFleetWeek) | [@FleetWeekSF](https://twitter.com/FleetWeekSF) | [#FleetWeekSF](https://www.instagram.com/FleetWeekSF)

VETERAN ARTISTS

EUGENE (ANDY) ANDERSON

US AIR FORCE VETERAN | Eugene was born in North Dakota in 1930, the oldest of 12 brothers and sisters. He enlisted in 1951, and served all over the world in his 24 years in the US Air Force. Eugene was stationed at Lindsey Air Station in Germany for five years, joined by his wife Jeanne and son Eric, as well as Korea, Canada, Vietnam, and many bases in the United States. He enjoys learning to paint in the Creative Arts Center at the Veterans Home of Yountville – his flamingo is his first painting.

RON ANDRINI

VETERANS HOME OF YOUNTVILLE

MICHAEL ASCHENBRENNER

US ARMY VETERAN | Michael received his MFA from the University of Minnesota in 1978 and moved to New York City where he lived for the next 15 years. He was at the forefront of the Glass Art movement and worked at the New York Experimental Glass Workshop (now called Urban Glass in Brooklyn, N.Y.). His work has been heavily influenced by his time in the Vietnam War and a number of his bodies of work exploring these experiences include the 'Damaged Bone Series', the 'Implement Series', the 'Portrait Series', and the 'Amphora Series'. Michael has exhibited both nationally and internationally and his work is in the permanent collections of numerous museums in the United States and in Europe. His most recent work is based on a series exploring imagery on clay.

RON BALDWIN

US NAVY VETERAN | Ron's art crosses several mediums such as lapidary, electronics, woodworking, sketching, writing, leather and ceramics. "I like working with my hands – making art," he explains. Ron is knowledgeable about many crafts, techniques and materials, and enjoys coaching others. Ron was born in Salt Lake City in 1942, and joined the Navy in 1961 as an optical instrument repairman. He was stationed on the USS Jason in San Diego, then the USS AJAX in Sasebo, Japan for two years. Ron was honorably discharged at Treasure Island, San Francisco, in 1964. He has certifications in Electronics and Welding, and was a journeyman painter, cabinet-maker and automotive technician.

RHU A. BIGAY

US ARMY VETERAN | Rhu is a decorated Army medic. He was stationed at the Institute of Surgical Research, Ft. Sam Houston Texas. There Rhu explored ink stipple, a technique that proved to be both calming and therapeutic. Rhu continued to pursue art after leaving the military and enjoyed displaying his artwork at air shows with his family. He became known for his detailed patriotic heritage art in oil on canvas. In 2015, Rhu was honored by the Arts and Culture Commission of Contra Costa County with the Arts Recognition Award for his outstanding artistic achievement and contribution to his community. Rhu has also participated in the "About Face" veterans' self-portrait art program sponsored by AC5 and Contra Costa County. Rhu promotes visual understanding of our past history as a nation which involves the sacrifices of ordinary Americans – our veterans.

BOB BISCHOFF

US ARMY VETERAN | Born in San Jose in 1926, Bob trained at Camp Roberts and shipped to the Philippines, serving in the I & R Platoon of the 108 Reg. Combat Team. When the war was over, Bob then shipped to Korea. Eventually, he returned to California and studied at San Jose State College, with a major in commercial art and a minor in math. Bob went on to study at UC Berkeley School of Architecture until his GI Bill ran out. For the past 60 years Bob has searched for his art medium, exploring pencil, pen and ink, paint, sculpture, stained glass and woodcarving. About 21 years ago he discovered gourds at a craft fair. Bob draws, carves and colors gourds, spending 50 – 80 hours on each piece. "Every minute of that is sheer pleasure," states Bob. He has one unbreakable rule: "I am through for the day when I start thinking!"

JACK BJARNASON

VETERANS HOME OF YOUNTVILLE

VETERAN ARTISTS

MONTI BLOODWORTH

US MARINE CORPS VETERAN | Monti is a fine art photographer based in San Francisco, California. Monti's pursuit of fine art images has driven him to create photographs that tell stories, and ignite one's imagination and curiosity. The visual drama of his photographs is born of the many moods of his passion for fine arts. This passion shows throughout his work. Monti has an unmistakable artistic style with his works. His success derives from often spending weeks preparing before immersing himself in the projects he photographs. Monti is a full-time photographer in his field since 2010. He discovered his passion while serving in the armed forces.

RICH BOBRICK

US NAVY VETERAN

AMOS BOYKINS

VETERANS HOME OF YOUNTVILLE

RUSSELL BROWN

US NAVY VETERAN | Russell has had a lifetime interest in art. "Art has provided me with joy and self-expression throughout my life," he explains. Particularly now, while living at the Veterans Home in Yountville, CA, he spends virtually every day in the Creative Arts Center with on-going projects. Russell served in the US Navy during World War II, US Navy European Invasion; Pacific Islands. Following World War II, he attended art school in New York City. Eventually Russell moved back to San Francisco and worked as an interior designer for many years, purchasing Victorian houses and converting them into multiple living spaces.

LILLIAN BUTTERWORTH

US COAST GUARD VETERAN | Lillian is a fashion designer based in the San Francisco Bay Area. After completing an exciting career in the Coast Guard, during which she sailed all over the world, Lillian found herself in the Bay Area, and decided to pursue her long time dream of being a fashion designer. She graduated from the Academy of Art University in San Francisco in 2017 and currently works for a global fashion apparel company. She continues to travel the world but calls the Bay Area her home now.

C.A. SKIP CANTWELL

US AIR FORCE VETERAN, US ARMY VETERAN | Skip received a scholarship to the San Francisco Art Institute where he received his BFA one year early with Distinction in 1985, and then went on to receive his MFA from the San Francisco Art Institute in 1987. Skip taught fine art classes at Foothill College from 1985 until his retirement in 2014. He also taught fine art classes at Stanford University Continuation Program in Palo Alto, CA. Born in 1949 in Palo Alto, and raised in a Catholic family of 9 children, Skip joined the Air Force in 1968 and was trained as an aircraft weapons mechanic. He completed two tours in Southeast Asia, the second tour in the Central Highlands, Vietnam as a helicopter door-gunner in Special Operations assigned to MACVSOG. Skip was medevac'd from Vietnam in October 1971 and honorably discharged from the Air Force. Skip then joined the US Army in June 1973 and completed Special Forces training the following year, first as an A-team weapons leader and later as a Special Forces Aidman (medic.) He was assigned globally in various Special Forces positions until retirement in 1998 as a Special Forces Team Sergeant. Skip left Active Military Duty in 1981 in order to attend college but maintained positions in Army Special Forces as a Mobilization Designee until 1998. Skip is married and lives in Mountain View, CA.

GEORGE CASE

US ARMY VETERAN

NINA CHURCH

US NAVY ACTIVE | A native of Ayer, Massachusetts, Nina has been serving as a vocalist in the US Navy for the past 11 years. Throughout her time in the Navy, Nina has seen the impact military music has throughout the world, among people from all walks of life. Through her photography, Nina strives to capture the connection between Navy Musicians and their audiences. Nina currently lives in San Diego, California with her husband and two children.

BILL CLARK

VETERANS HOME OF YOUNTVILLE | Bill explores numerous themes in his art. "Life of man began simple enough with the basic needs of all life; survive and reproduce the species. But, then came the ability to acquire, and apply, knowledge and skills ~ and with it came the expansion of interpretations and technology ~ and, also came the complexities of simple art,"

states Bill. "Many challenges in life require serious focus in an adventure. It is said that exceeding one's abilities is a top cause of accidents.... And, yet, to progress at one's greatest ability brings healthy rewards," explains Bill. The westward movement of wagons expanded with the California gold discovery, and while traveling west provided for a better life, it also caused many to become victims of accident or illness. Family lives were always at risk. Children were born, and children lost. And the subsequent earth blasting in the Mother Lode mountain areas had a devastating effect on the natural environment, and agricultural fields of valley below.

JOE CLARY

US AIR FORCE VETERAN

JAMES "JIM" CLEMENT

US AIR FORCE (RET.) VETERAN, VIETNAM | Jim is a decorated Vietnam-era combat pilot who retired following a 30-year active duty and reserve career in the Air Force. He recently retired from an award-winning 35-year career at NASA as a Space Shuttle Mission Control flight controller, a mission operations senior manager, and a research directorate executive. Jim's photography has appeared in gallery shows at the Sanchez Art Center in Pacifica, California, and in San Francisco at the Fort Mason Center, Aquatic Park, and the War Memorial Building as well as on Sunset Magazine and California State Parks Association websites. Jim has also had a number of his San Francisco photographs displayed in the San Francisco City Hall. Jim is a strong advocate of helping military service Veterans return to meaningful and productive work, secure housing, healthcare, and education support through his role as a member of the Board of Directors of OneVet OneVoice, a San Francisco based Veterans Service organization. Jim supports STEM (Science, technology, engineering, math) education and has given talks at Rotary events and the San Francisco library on his career as a NASA Space Shuttle flight controller.

GENO CONNOR

US ARMY VETERAN | Born and raised in Syracuse, NY, Geno spent one-half of his career with the US Government and the other half of his career with AT&T. Geno was a Captain in the US Army, Vietnam veteran, and a paratrooper. He's a graduate of University of Notre Dame. Geno is a 25 year resident of North Beach in San Francisco. He enjoys photography, writing and drawing. "I also play golf, but I don't always enjoy it!"

ED CRACRAFT

VETERANS HOME OF YOUNTVILLE

JOHN F. DAVIES

US MARINE CORPS VETERAN | John is a fourth generation Californian and Marine Corps Veteran who served during the Cold War. His career began in combat arms, starting with Infantry and then in Armor. Later, John was assigned duties involving intelligence, signals intelligence, and special weapons. After an Honorable Discharge, he returned to the Bay Area and attended art school, beginning at the Academy of Art College, and later the California College of Arts and Crafts, where he majored in Illustration. This was followed by about ten year's private instruction in classical painting and drawing. John's current artistic focus has been on two subjects: military art and prehistoric restoration. His military art is focused mostly on the Cold War period, which has been covered minimally. John states, "While the artistic methods used in recreating these events are indeed traditional, the subject matter is nevertheless new and is also quite relevant to today. On a personal note, I owe it to those who served in this yet to be recognized conflict that the story of their sacrifices be told."

LAWRENCE DE LEON

US NAVY VETERAN | Lawrence's focus in his photography is to capture the identity of each moment that he lives his life. Lawrence served in the United States Navy as an Aviation Machinist's Mate. He explains, "In my service, I experienced both tragic and beautiful moments. In those moments, I acquire strength in persevering through challenges while treasuring each given second of our time."

JENNIFER DEHORTY

US ARMY (RET.) VETERAN | Jennifer is a retired Army Veteran, although she is still serving her fellow Veterans as the Assistant Director at Tahoma National Cemetery in Kent, WA. Jennifer explains, "Quilting and photography are ways for me to express my creativity side. I am fairly prolific quilter, having completed 24 in one year. In my mind, I am a traditional quilter with a modern color pallet. I stepped away from photography for many years, but working where I do, it's hard not to share the beauty of my cemetery. When I am not taking pictures of the cemetery or designing a new quilt, you can find me on the golf course chasing my ball to the odd places it does travel."

VETERAN ARTISTS

ANDREW DELORY

US ARMY VETERAN | Andrew has made photographs since 1957. He attended art school and studied photography, film and journalism in San Francisco and London. DeLory was drafted in 1969, serving in the US Army as a non-combatant photographer assigned to Information Offices at West Point and in Vietnam. During the 1970's de Lory lived in the UK, studied journalism and worked in London as House Photographer for DK, a Reader's Digest company. He exhibited in group shows, was published, and contributed to many photo instruction books. He traveled widely and was invited by the City of Jerusalem to be Artist in Residence in 1977. In 1981 Andrew established his own business in San Francisco. He volunteered photography for 10 years to Bread and Roses, a Bay Area charity bringing live performances to isolated people, including veterans. In April 2017, de Lory was a panelist at the Yale-West Point Civilian-Military Service Symposium at the USMA. Currently, Andrew is writing a historical novel based on real events and people. As a gifted artist, he is fascinated by visual and literary possibilities and continues to innovate and create new work.

KENA DILLON

US NAVY VETERAN | Kena is an interdisciplinary artist and Navy veteran from Colorado. Passionate about art from a young age, she's always known it was the career path she was meant to take. Kena's journey to becoming a full-time artist began after high school, attending the Metropolitan State University of Denver for graphic design. It was during this time that she yearned for something more and wanted to do something greater, so she joined the US Navy in 2009. For four years, she served as an Aviation Machinist's Mate on F-18 jets and H-60 helicopters. While serving, she met her husband, who was also stationed with her. They started a family and are now living in Indiana. After the Navy, Kena went back to school, receiving her Bachelor of Fine Arts degree from the University of Cincinnati's DAAP (Design, Architecture, Art, and Planning) program. She is now a full-time artist who paints in oil and acrylic, and does woodworking and welding to create her sculptures. Kena has shown her work in various locations across the US and also takes on commissions. Currently, she is working on further developing her own artistic style, and is in the planning phase of a military-inspired series.

GENE DODGE

US ARMY VETERAN | Gene's interest in art was started before grade school, when his dad used pastels to create scenes. This caused Gene to start sketching his own scenes, prompting his mother to enroll him in drawing classes. Gene focused on using colored pencils and watercolors to make his art. Seeking to increase his knowledge, he then attended classes on watercolor painting by Jade Fon, who was already a professional watercolorist noted for his excellent use of watercolors. Gene also attended a week at Asilomar, California, led by Jade Fon. In 2016, while living in Yountville Veterans Home, Gene entered four watercolors in an art exhibit, his first time displaying his art work to the public. Three of the four pieces won awards. During the Korean War, Gene was drafted into the Army, 44th Infantry Division, AAA and trained as a gunner at Fort Lewis, Washington.

MICHAEL EDADES

US ARMY VETERAN | Michael is currently a graphic design student at Academy of Art University, while also working freelance in graphic design & photography. With more than 10 years of experience in photography, Michael specializes in portraits, landscape, product and still life. He hopes to be a travel photographer and experience different cultures around the world, in order to share his ideas with the next generation. Michael is an Army veteran and currently serving in the California National Guard.

BRIANNA FARRARA

US ARMY (RET.) VETERAN | Since Brianna was a young girl she has been fascinated with capturing the beautiful people and places around her. Photography is more than her career; it is her lifelong passion. After leaving the Army in 2013 Brianna chose to make capturing the world her career. Brianna's work is greatly inspired by Dorothea Lange, Alfred Stieglitz, Ansel Adams, Henri Cartier-Bresson, and Steve McCurry. When Brianna is not behind the lens, you may find her exploring the great outdoors with her husband, kids, and four-legged friends.

JOHN FIRESTONE

US ARMY VETERAN | John was on active duty in the US Army from 1994 to 1997. He earned his BFA from Murray State University in 2003. John then earned his MFA from Academy of Art in San Francisco in 2011. He is currently living in Southern Arizona.

CARY FULLER

VETERANS HOME OF YOUNTVILLE

STEVE GEORGE

US ARMY VETERAN | Steve graduated from Foothill College in June 1967 with an A.A. degree in Liberal Arts. He was drafted into the US Army the following year in November of 1968, and was sent to basic and advanced Infantry training at Ft. Lewis, Washington. He trained for ground combat in the Republic of South Vietnam, and then shipped out to the Republic of South Korea where he served for thirteen months, on the Korean DMZ, from 1969 through 1970. Steve has shot many photographs of the Vietnam Veterans Memorial in Sacramento, CA, beginning in 2013. Located behind the state capital, the names of 5,222 California veterans are inscribed on black marble, and the flag of the United States of America and the black POW, MIA, flag fly from its center flagpole.

“The first time I visited the Vietnam Veterans Memorial I knew it was a special place. Visiting it helped me to overcome mental health problems,” explains Steve.

While at Foothill, Steve photographed a big peace march in San Francisco in 1967, including a black and white photo titled Two Musicians. The photograph subsequently went to the Oakland Museum, and then was included in an exhibit that traveled to US embassies. One day on the Korean DMZ Steve got a letter from the White House. President Nixon’s cultural affairs assistant wrote a letter that Steve’s mother, a WWII US Navy, Wave veteran, forwarded the letter to Headquarters, 3rd Brigade, 2nd, Infantry Davison, DMZ Korea. In the last fifty years Steve has continued to send historical and military photographs to the White House. Steve’s photos have been included in the recently published book *Fallen*, which focuses on the different Vietnam veterans’ memorials across the country. “The Vietnam Veterans Memorial in Sacramento, California, remains the first and most important memorial of the Vietnam Era to me,” reflects Steve.

JEFFREY GERONIMO

US NAVY VETERAN | In 2006, right after high school, Jeffery shipped out for Navy boot camp in Chicago, IL. He served eight years of active duty in the Navy, attaining the rank of Damage Control Petty Officer First Class. Jeffery was stationed on two ships; a submarine-tender USS EMORY S. LAND out of Italy, and a nuclear air craft carrier USS John C. Stennis out of Bremerton, WA. His last duty station was in Transient Personnel Unit as a staff out

of Silverdale, WA. Jeffery is currently a full-time student completing his Bachelor of Fine Arts degree at Academy of Art University in San Francisco. Although he had a successful time in the military, Jeffery’s passion will always be in the arts, particularly in painting, drawing and sculpting.

TARALIN GOLDMAN

US ARMY ACTIVE | Taralin uses photography as a means for self-expression, and a healing therapy for Post Traumatic Stress Disorder. In Taralin’s own words: “Combat stress is an entity that is difficult to deal with at times; however I find my work reflecting the beautiful moments that we tend to forget are as beautiful as they can be. This aspect makes me forget the tragedy I have survived and paint my new world with the images I capture. Survival is a way of life and every moment captured indicates the beauty inside the heart of what is in front of us... every moment is a reflection of survival and thriving of who we are.”

DAWN GORDY

US NAVY VETERAN | Dawn enlisted in the Navy in Springfield, MA, during the Korean War and was stationed at the Great Lakes Naval Base. After serving her country, Dawn attended the University of Colorado and took art classes, although she earned a master’s degree in Library Sciences. Moving to Washington, DC, with her husband Nelson, Dawn worked for the CIA and the Department of Transportation. She and her husband took art lessons at the Smithsonian and eventually opened an art studio. Dawn has lived at the Veterans Home in Holderman Hospital since 2010.

NELSON HOLDERMAN

US NAVY VETERAN

FRED HUTTON

VETERANS HOME OF YOUNTVILLE | Fred’s work has appeared in, and has been recognized by, design magazines, professional societies and art directors clubs including: American Institute of Graphic Arts, Art Direction Magazine, Art Directors of New York, Art Directors Club of Los Angeles, Industrial Design Magazine, Journal of Commercial Art/Communication Arts, Packing Design Magazine, Print Magazine, Type Directors Club of New York, and various national, trade and consumer magazines.

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VETERAN ARTISTS

Fred was awarded an Honorary Master of Science degree from Brooks Institute. He studied at Art Center College of Design, majoring in Advertising and Graphic Design. Fred also attended UCLA, majoring in Education, and El Camino College, earning an Associate Arts degree in Education.

DAVE JENNELLE

US NAVY VETERAN

MARK KATZMAN

US NAVY (RET.) VETERAN | Mark grew up in Los Angeles, and received a Bachelor's of Art from UCLA. Subsequently Mark served in the US Navy in Vietnam, and afterward studied at Art Center College in Los Angeles, and then at the Pennsylvania Academy of Fine Arts. Returning to Los Angeles, Mark worked as a scenic artist in Hollywood's television and movie studios and designed a set for Ralph Waite's L.A. Actor's Theater. In 2004, Mark completed studies at Academy of Art University in San Francisco, earning an MFA in Fine Art Painting. He had a successful graduate show of his paintings at the Academy's Sutter Street Gallery and he exhibited his work at the Academy's 2004 and 2005 annual spring shows, earning a second place Faculty Choice Award in 2004. Mark has contributed to the Academy's annual Faculty and Alumni Auctions. Mark also taught drawing and painting at the School of the Arts high school in San Francisco.

KEN KEEGAN

VETERANS HOME OF YOUNTVILLE | Ken is a local entrepreneur who has guided several companies to create high net value and profits, including Mr. Coffee, Inc., several auto dealerships, Nutri/System and Sentinel Capital Management, Inc. Ken is co-founder of the San Jose Earthquakes soccer team, as well as a founder of the San Jose Ballet, and the San Jose National Bank. He is a graduate of San Jose State University and Harvard Graduate School of Business. Ken won a bronze medal for Team America in the Singing and Acting World Championships of 2007 in Los Angeles.

PAULA (SATO) KEMP

US ARMY RESERVES ACTIVE | Paula is a combat photographer veteran, having served in the US Navy from 1998-2006. In 2003 she was the scout for San Francisco Fleet Week, and was allowed to climb to the top of the Golden Gate Bridge, becoming the first military photographer to do so. It was a life changing moment in Paula's life. She explains, "Dare to dream! I was laughed at and told that I would never make it up there."

ROBIN VERNADA KLARMAN

US COAST GUARD (RET.) VETERAN | Robin is a photographer and acrylic fluid artist who lives in Southwest Florida. Her first camera was given to her by her grandmother, a Kodak Instamatic 126, which she used to document a trip to Costa Rica when she was 9. This sparked a lifelong fascination with photography, which has taken different paths throughout the years. Robin joined the United States Coast Guard for the chance to travel and photograph new places. During her time in the service her work has been shown in New York City, Del Mar, CA, and Portland, OR and selected for various publications. After retiring, Robin attended Academy of Art University, receiving her Bachelors of Fine Art Photography. Having a love of landscape and abstract genres, she often incorporates them together creating stunning and interesting compositions. To explore an ever more abstract look and feel, Robin has discovered acrylic fluid painting. This style of painting gives another direction for her work, both with photography and on its own.

KC KNOOP

US COAST GUARD VETERAN | KC proudly served in the United States Coast Guard for 20 years, spending most of his time in the southern hemisphere fighting the drug wars. He has since retired from service and now enjoys life as a family man and professional photographer. It was during KC's years of service to the country that he developed a knack for photography that morphed into a professional career. Duane Michals once stated, "either you are defined by your medium or you must redefine it." Not long ago while seeking ways to do just that, KC discovered aerial photography. He explains, "It was in the sky that I was introduced to a whole new plane for art. The geometric lines created by the earth all leading to a distant sunrise captivated

me. I find myself awake hours before the sunrise to reach locations I could photograph just as the sun breaks the horizon. By the time I return home after hours of photographing, I have already put in a full day as members of my family are just getting up to begin theirs." Aerial photography has not only redefined KC's medium, but it has shaped him as an artist. KC says, "While stuck on the ground, I can't help but look at parts of the world and imagine what it must look like from the sky. I am constantly living in a birds eye view and find myself taking to the skies seeking a different interpretation of what lies beneath my feet."

THOMAS KOCH

US ARMY VETERAN | "The characteristic image of the plant world illustrates the universal desire in all life – the will to survive!"

NORMAN LANIEWICZ

US NAVY VETERAN | Norman served in the United States Navy from 1958 to 1964 as an electronics technician. As a civilian, Norman worked in public relations, sales, as a field engineer on RCA mainframe computers, a real estate broker and construction contractor. Norman's hobbies include photography, woodworking and cabinet-making, as well as outdoor activities such as offshore fishing and RV travel.

CHUCK LARSON

VETERANS HOME OF YOUNTVILLE | In a love letter to wife Nannie, Chuck wrote this poem at night in the Saudi Arabian desert, not knowing if he would be returning home safely and survive the wars.

RICHARD J. LINDER

US AIR FORCE VETERAN | Richard grew up Michigan in the interesting era when Detroit held the title as "Motor Capital of the World" and mechanical engineering was considered king. Lucky for Richard, his next-door neighbors happen to be a wonderful group of artists who were very involved in the community art scene. After high school, Richard joined the Air Force and had the lucky opportunity to be stationed at Nellis AFB in a non-combat situation. Exploring the West, he eventually ended up in the Bay Area in 1987. Richard's path seems to direct him into a whole community of technology, ceramics and creative people working within the field of mixed media.

JAMES BRUCE MCINTYRE

US NAVY (RET.) VETERAN | After completing a career in the Navy, Bruce began a second career as an electric power generation instructor for Caterpillar. Bruce wanted to make use of his GI Bill and began studying for his Master's degree in photography. He says that when he decides to stop working, he would like to augment his income through photography. Bruce started his studies at Academy of Art University online, and continues to do this while working full time. His interests in photography started when he was in junior high school and have only grown since. Many of his images center on his time in the Navy. Bruce is currently working on a veteran's project that he began while in a portraiture class at the Academy.

PAUL J. MEADE

US NAVY VETERAN | Paul has been involved with art since he attended architecture school at the University of Oklahoma. He graduated in 1962 and continued to draw as part of his profession. Paul returned to San Francisco after serving four years in the Navy and obtaining the rank of Lieutenant. He continued his education at UC Berkeley and received his master's degree in Architecture in 1968. While working at Hewlett Packard, Paul was responsible for selecting all the commissioned and purchased art, in all mediums, which were placed in Hewlett Packard buildings worldwide. Paul worked with a well-known art consultant, Judy Kaye on these projects. He renewed his interest in expressing his own art over the last 10 years after retiring from Hewlett Packard. Paul enjoys using the media of watercolors, acrylic, charcoal, and pencil. In June and July 2018 Paul had an art show featuring his paintings at the Sausalito Presbyterian Church. Paul had an abstract acrylic painting accepted in a nationwide competition for the Fifth Annual Veteran's Art Exhibit for Fleet Week 2017. In January 2016 at the Veterans Community Living Center, Paul had a special art show displaying his pencil drawing of an elephant, a coloring pencil drawing of a goose and a Ikebana flower arrangement inspired by a National Geographic photo of the World Trade Center after the attack on September 11, 2001. Pam Will, Marin artist, works weekly with Paul on his drawing and painting projects giving him guidance and support.

VETERAN ARTISTS

PHYLLIS T. MILLER

US NAVY VETERAN, VIETNAM | Phyllis, who served in the US Navy during the Vietnam War, has over 25 years of experience in fine art, medical illustration and drafting. Phyllis is the creator and founder of “The Veterans Art Venue” & Meroe Gallery, since 2007. She won First Place in the Western Regional VA Arts Competition, from 2008 through 2017.

Phyllis has had her art on display by invitation in the executive gallery of the Los Angeles City Hall from 2007 to 2010. During the artist's military career, she discovered a need for art within the veterans and the military community. “Art is not luxury, as art heals, and art ignites communication,” explains Phyllis.

MARK TOBIN MOORE

US NAVY VETERAN | Mark was born in Washington, DC, in 1954, and was a “service brat” who lived on Air Force and Army bases in the US and overseas until he joined the Navy in 1972. Mark served for ten years at sea and on shore, and attained the rank of Petty Officer First Class. Mark has earned a BA, MA, and MFA in art, served as a state museum curator and exhibitions designer, directed a US Army Arts and Crafts program in Giessen, Germany, and taught art and art history in six universities in three states. Mark has also dug ditches, painted homes, washed dishes, and loaded trucks to maintain an income. He has been pursuing a fine art career since his first group exhibition in 1983, has shown his work in Europe, and continues to show nationally in many galleries and museums in a number of cities, state universities, and even a recycling center.

ARAUNA MORGAN

US AIR FORCE VETERAN | Arauna is a ten year Active Duty and Reserve Vet from the US Air Force. In her own words: “It took a long time, but I finally realized that true wisdom is intelligence in not only career, but kindness, compassion, and family. Without friends and family, a career is rather empty. The pair of owls in my work signify wisdom, family and compassion.”

DONNA LOU MORGAN

US NAVY RESERVES INACTIVE | Donna Lou started her military career in 1991 and had the honor of being one of the photographers selected to serve on the Armed Forces Inaugural Committee covering the events leading up to and including

President Bush's second inauguration, as well as President Obama's first inauguration. She also worked at the Family Support Center in the Pentagon for the 2002 first anniversary of 9/11 memorial and dedication, assisting with event planning and photography. Many of her photos were released on the AP and published by various publications worldwide. The most memorable and life changing event for her was the privilege of photographing the Navy's relief efforts after Hurricane Katrina hit New Orleans in 2005 for the Naval History and Heritage Command. Donna Lou grew up in New Orleans and currently lives in San Jose, CA. She graduated from LSU Shreveport in 2018 with a Master of Science in Nonprofit Administration and plans on dedicating her time to serve veterans after she retires from the Navy in 2019 by using music therapy to help those with Traumatic Brain Injuries and PTSD so they can live a more productive life with their family and within their community.

BRETT MYNEAR

US ARMY VETERAN | Brett is a disabled veteran and former 173rd Paratrooper, and now an aspiring fashion photographer at Academy of Art University. Brett deployed to Afghanistan from 2012 – 2013 as a member the 173rd LRS unit where he experienced heavy combat and sustained multiple TBI. After returning home from combat he began losing himself and turned to alcohol as a means to self medicate. Brett received a diagnosis for severe PTSD and was medically retired in 2014. As Brett explains, “I was not ready to leave the battlefield and wanted to continue fighting alongside my brothers and sisters to liberate the people of Afghanistan of the terrors we had witnessed at the hands of the Taliban. I fell into a deep depression and lost my way after retiring from service. I found photography through my wife who is a working photographer. Together with her by my side we have found a new way to connect while I have discovered a new means of expression.” To further his understanding of his new passion in photography, Brett enrolled as a student at Academy of Art University. “At AAU I have healed more than any medication or treatment I have tried in the last five years. The instructors have empowered me and given me a new meaning in life through photography. I want to capture and create art that celebrates the beauty of mankind and to share it with others. I hope to one day make a career as a photographer in commercial fashion and beauty,” says Brett.

ED NIVENS

VETERANS HOME OF YOUNTVILLE

MARK DAVID NOEL

US NAVY VETERAN | Mark is a California based artist. As a veteran he used his GI bill to first attain both a BFA in illustration and an MFA in painting. Mark's primary focus is on the landscape, preferring to paint primarily outdoors. As an artist, Mark's primary influence comes from the tonalist school, specifically the artists William Keith and George Inness.

MARK NORTHCUTT

VETERANS HOME OF YOUNTVILLE

BRANDI NICHOLE PETERSON

US NAVY ACTIVE | Brandi, from Bloomington California, is 23 years old and currently serving in the United States Navy, following in her father's footsteps. Brandi is currently an Electrician's Mate, having been in the Navy for one year to date. "The Navy has had a huge impact on my life. I enjoy doing a lot of outdoor stuff, and photography has always been a type of stress reliever for me, nature photography in specific," states Brandi.

ANGELO RICCI

US MARINE CORPS VETERAN

MINERVA SALINAS

US NAVY VETERAN | Minnie is a 9.5 year Navy veteran, who has been assigned to the USS Kearsarge, NAVIOCOM Yokosuka, PCU Gerald R. Ford, and NCTAMSLANT. Minnie decided to leave the Navy to accomplish her dream of being an artist. She is currently in her freshman year in the School of Illustration, with Comics Emphasis, at Academy of Art University. Her inspirations include Alex Gard, Gustav Dore, Naoki Urasawa, Yasuhiro Nightow, Satoshi Kon, and her sensei Nao Yazawa. She's been working on a novel for the past 9 or so years currently referred to as the 'ZENITH Project,' about crazy sailors fighting demons. Minnie is enthusiastic about giant robots, anime, eyebrows, naval history, and food.

CARL SCHMIDT

US AIR FORCE VETERAN | Carl is a 3D modeler and sculptor whose is inspired by comic books, animation, literature, illustration and film. After serving 6 years active duty in the United States Air Force, Carl decided to hang up his uniform and chase his dream career working in the creative industry. Carl's pursuit led him to Academy of Art University, where he received a degree in 3D modeling for Animation and Visual Effects. Through the course of his academic career, Carl gained a working knowledge of Autodesk Maya, 3DS Max, Adobe Photoshop, Premier, After Effects, and ZBrush. Carl also has a long history and experience in traditional art including drafting, drawing, painting and fabrication. From his time in the military, he has gained a mission-oriented mindset and leadership skills that make him efficient and timely when it comes to work related tasks as well as personal projects.

MICHELLE SHOCKEY

US ARMY VETERAN | Michelle started creating photographs while serving in the Armed Forces four years ago. Her work was based on photographing various ceremonial events and functions as well as portraits. Recently, Michelle has started a small business called 'Shocks Photography' to reach a wider audience. After getting medically discharged from the Army due to injuries and starting her Master's in photography at Academy of Art University, she became passionate about capturing nature and landscape photos. By simply exploring local areas she has found countless beautiful locations that have so many stories to tell. Michelle has learned two important things by studying nature. The first was one can never take the same photo twice. The clouds will be different every day, or the sun won't hit the spot at exactly the same angle. Whether it's the leaves floating down the river, or the wind of a particular day, nature has an ever filling cup of rejuvenation. The second was that while nature is constantly trying to rebuild itself, mankind seems willfully apathetic towards its destruction. Michelle's photography focuses on these two aspects of nature.

VETERAN ARTISTS

SHAUN G. H. SMITH

US ARMY (RET.) VETERAN | Shaun joined the US Army in 2005 and served as a Combat Medic with the 1st AD in Anderson Barracks, Germany (2005-2008) as a field medic supporting training and multinational training missions. Shaun then spent 2008-2010 in Fort Irwin learning multiple specialties in numerous departments at Weed Army Community Hospital. During his time there he was promoted to Sergeant. Shaun was assigned to Fort Polk in the summer 2010 with the 10th Mountain Division, 2-4 infantry for their 12-month deployment to Afghanistan. Shaun served as a Senior Medic for the Combat outpost Tangi and Dashe-Towp in the Wardak province. Shaun was injured and was awarded the Purple Heart during an attack on Dashe-Towp and received a traumatic brain injury (TBI) when a suicide bomber detonated a vehicle-borne IED. Following this, Shaun was accepted to the Old Guard in 2011 as an aid station medical sergeant and combat life saver instructor until he was medically retired in 2015. Since retirement Shaun has found art to be therapeutic. In 2016 he enrolled at Academy of Art University and is completing a Bachelor's degree in fine arts painting.

KRISTEN SNITZER

US NAVY ACTIVE | Kristen, Musician First Class, is originally from Rochester, NY and has been serving on Active Duty as a Musician for the United States Navy for 11 years. She is currently stationed in San Diego with Navy Band Southwest. Kristen holds a Bachelor's degree in Trumpet Performance and Music Education from Ithaca College. While her chosen profession is music, Kristen enjoys honing her fine art skills at every opportunity.

PRIVATE JANE SNUFFY

US ARMY RESERVES ACTIVE | Private Jane graduated with an MFA from Academy of Art University in 2006. She enlisted into the California Army National Guard as an MP (Military Police), and deployed to Iraq, in 2008-2009, then to Afghanistan in 2009-2010. Jane continues to serve in the National Guard today and military themes are an integral part of her artwork, particularly of women in the military.

YUN SO

US MARINE CORPS VETERAN | Yun, United States Marine Corps, finds inspiration in the way Jimi Hendrix used colors in his lyrics to describe emotions; purple is anger, blue is sadness, red is confidence, orange is danger. Yun uses Hendrix's songs to describe these emotions.

RACHELLE STEELE

US NAVY VETERAN | Rachele created this personal project "Confinement" to talk about her and her cousin's co-experiences as young adults. Rachele's experience was in the military, and her cousin's was in prison for 17 years. She reflects that both of them matured into adulthood in these confined worlds. Rachele is a fulltime photography student at Academy of Art University and leads her life with kindness, hard work and lots of laughter.

JUSTIN TERRY

US MARINE CORPS VETERAN | Justin is studying at Academy of Art University, where he is majoring in Animation & Visual Effects with an emphasis on storyboarding. His interest in animation began in 1997 when he was introduced to the world of visual storytelling through comics and animation. Justin's imagination quickly took off and he began drawing and writing his own stories, a habit that continues to this day. Before attending Academy of Art University, Justin spent six years as an administrative clerk and a security guard in United States Marine Corps in the hopes that the discipline he would attain would help him accomplish his goals in the animation industry. After a successful career in the armed services, Justin returned to the civilian world to accomplish his goals in animation.

ANDRE THOMAS

US NAVY VETERAN | Andre, known as the LocksArtist, was born in 1971 on Hill Air Force Base in Utah. His parents were from New Orleans. Growing up there allowed Andre's life to take shape as he was exposed to the colorful scenery and music, as well as its rich history and food. Andre's ten years of service in the military brought many great times, as well as long lasting relationships. It also afforded Andre the opportunity to visit over 30 different countries while deploying on more than five different aircraft carriers. These trips produced many fun memories

that often become jumbled up with the unpleasant ones that he tries to suppress. After more than a decade of struggling, Andre embraced counseling and treatment for PTSD. Through treatment, he was introduced to many different avenues to cope with his diagnosis. It was then that Justin became an advocate for his own treatment and substituted the pills with another form of treatment that proved to be a positive form of therapy. That was art. "With the brush and canvas, I am able to translate that energy into art. I have been painting for just over 3 years now and have created more art pieces than my home can accommodate," explains Andre. He hopes the purchase of his paintings will help to fund the Brighter Horizons Veterans Re-Entry Program, which will be a non-profit organization designed to assist veterans to adjust and integrate back into civilian life after separation from the military.

ROBERT THOMPSON

US NAVY VETERAN | Robert, US Navy veteran, was born in 1935 in San Jose, CA, and grew up in Alameda, CA. During the counterculture era of the 1960s, Bob painted psychedelic art. Later he enrolled in a drawing class at Laney College in Oakland, followed by studies at Oakland's prestigious College of Arts and Crafts. He studied under David Hardy, a classic realist painter who taught techniques of the old masters. In 1986 Robert was accepted to show his work at the State Fair in Sacramento, where he was frequently invited back over the next 15 years. During this same period, Robert was accepted four times to show his work at the annual Allied Artists of America Exhibition in New York City. Robert came to the Yountville Veterans Home in 2011 and continues to be active in the art scene. Many of his larger works are on permanent display throughout the Yountville campus.

RICHARD TIFF

VETERANS HOME OF YOUNTVILLE

ROBERTA TURGEON

US AIR FORCE VETERAN

ALBERT VIENOP

VETERANS HOME OF YOUNTVILLE

ADRIAN WHITE

US NAVY VETERAN | Adrian, a New York based photographer, creates portraiture primarily dealing with memory, trauma and history from the perspective of people of the African diaspora. His goal is to connect with his ancestors by remembering the past, documenting the present and imaging a utopian future. Adrian was born and raised in the small tobacco and cotton town of Stantonsburg, North Carolina. He studied at North Carolina Central University in Durham, NC, earning a BA, 2002, Brooks Institute of Photography, and Academy of Art University in San Francisco, earning a BFA in 2014. Adrian is currently pursuing his MFA in photography, video and other related media from Parsons School of Design in New York City. Adrian explains, "My photographic process places as much an emphasis on preserving memories as it does creating images. Memories have the power to heal. We just have to pay attention to what they're trying to tell us."

GABRIEL WHITE

US MARINE CORPS VETERAN | Gabriel grew up in the town of Sonoma Valley, California. After graduation from high school, where he won the Industrial Arts Award, Gabriel enlisted in the Marine Corps as an Infantry Rifleman. Gabriel graduated from the school of infantry on the Honor Roll, and was assigned to the 3rd Battalion, 5th Marines and deployed to Fallujah at age 19. He and his unit took part in the Battle of Fallujah, to clear the city of the insurgent strong hold. Following the deployment, Adrian returned home and trained as a Scout Sniper for 3/5. He then served another deployment to Iraq and was presented with an award for helping end an enemy attack by exposing himself to enemy fire and eliminating two gunmen. After returning Gabriel was promoted to Chief Scout and trained a new platoon. In 2007 he transitioned out of the active Marines and into law enforcement. Gabriel became a member of an Emergency Response Team, mobile field force team, and a firearms instructor. Gabriel eventually decided to pursue art again and moved to Nevada City, CA, and taught himself how to melt and manipulate glass. He is happily married and a proud father of two beautiful children.

VETERAN ARTISTS

INDIA WISHART

US NAVY ACTIVE | India is a young artist and sailor who loves her country, and believes in the value and potential of each and every human being. From her lower-class upbringing in Jacksonville, Florida to her service in the US Navy, India has been inspired by stories and memories of struggle and success, as well as the symbols of her colorfully vivid dreams. India explains, "No one should ever have to feel that they have to tell anyone that all is well if it isn't." Her paintings reflect some of the most intense and emotional times in her life. They exhibit some of the pain, loneliness, and seclusion India has experienced in her journey as well as her love and hope. She was able to endure her lows and climb to her current heights in thanks to her belief in herself and the support of her family and friends, even when it felt like the world was against her. India is now pursuing a bachelor's degree while serving aboard LPD-27 USS Portland, in the hope of reaching her fullest potential - to become a part of helping humanity to do the same.

SANDRA WOODFORD

US ARMY VETERAN | Sandra served in the US Army for 7 years and then US Army National Guard for an additional 7 years. Due to the physical toll of these years of service, now at age 69, Sandra dealing with a myriad of physical and mental issues. Sandra was exposed to toxic chemicals in the drinking water and soil from Basic Training at Fort McClellan, Alabama, which caused a never-ending list of maladies. She also contracted Hepatitis C while serving in ICU, Fort Jackson, South Carolina forcing her to endure two years of chemotherapy. Sandra explains, "My art provides me with an opportunity to focus on another realm that is pain free, stress free. It's an elixir, a panacea, an escape, a refuge. My art is a reflection of not only what I see in the world around me but also listening and following the thread of fantasy my brain is conjuring. I see art in every object, thinking that it can be converted to an art piece, alone or collectively. I'll use discarded pieces of jewelry, combine bones, feathers, beads, dried flowers, and/or hardware to create a three dimensional art piece." Sandra is drawn to furniture, converting the piece into functional art. Loving texture, she creates pieces that have a tactile element and virtually always have a high gloss gleam finish using pour on resin, often mixing in glitter to make it pop. The finished product is startling and unusual, reflecting the amazing and awe-inspiring universe.

RICHARD WORTHEN

VETERANS HOME OF YOUNTVILLE

JEFF YARBROUGH

US AIR FORCE (RET.) VETERAN | As a child in the 1960s Jeff dreamed of flying. Twenty years later the United States Air Force provided the C5 Galaxy aircraft and opportunity. Jeff proudly served 33 years and would do it again. His father introduced him to the magic of photography. There was a darkroom in their house, and Jeff was hooked. On his first C5 Galaxy flight to Japan in 1981, he bought a Pentax 6x7, and his lifelong education as a photographer began. A few years later Jeff enrolled in art photography classes at Sonoma State University, while working on his BA degree. It was Professor Marsha Red Bailey, one of the most influential people in his life, who required Jeff to pre-visualize every image, and molded him into a focused art photographer. "At my USAF retirement dinner in 2008, they joked that some day they would go to Disneyland and I would be working as a photographer. Eight months later I began what has nearly been a decade of working at "The Happiest Place on Earth," explains Jeff. He is currently working on a MFA in photography at Academy of Art University. Jeff likes to create images that have emotional impact.

KEVIN ZUNIGA

US MARINE CORPS VETERAN | Kevin grew up on the coast of Central America for 5 years, experiencing the abundant wildlife there. By the age of 11 Kevin moved back to the United States where eventually, after high school, he joined the US Marines. Surprisingly, while deployed on the USS Makin Island, Kevin found his interest in photography. Shortly after being discharged from the Marines Kevin went on to study photography at Brooks Institute and eventually transferred and graduated from Academy of Art University in San Francisco. Kevin states, "As a new professional photographer I seek to develop a style that can be recognized as my own. My work is colorful and vibrant focusing. Based out of San Francisco, California, I pursue my passion for the natural world, specializing in location photography, photomicrography, environmental portraiture, and wildlife."

YOUNTVILLE COMMUNITY RESPONSE

The Veterans Home of Yountville, as an integral participant in San Francisco Fleet Week's 6th Annual Veterans Art Exhibit, is showcasing artwork from a collection entitled "The Art of Healing." These selected submissions, created by members of the Veterans Home of Yountville community, spotlight how art mediums are used to explore the healing process, whether figuratively, conceptually, literally or abstractly. In collaboration with the Tug McGraw Foundation, this artistic community response demonstrates our deep and dual capacity for corporal and emotional renewal, revealing how the restoration of our well-being is as much an everyday occurrence as it is an extraordinary one. Research shows that our body is remarkable at its ability to heal, but equally important is for our psyche to remain healthy as well. Considering the difficult challenges faced by the Veterans Home of Yountville this past year, with the fires and shootings, this exhibit presents a timely opportunity for continued healing and hope.

THEODORE ALEXANDER

VETERANS HOME OF YOUNTVILLE

HUMPHREY CHURICO

VETERANS HOME OF YOUNTVILLE | Humphrey created "Healing Hearts" in memory of the three women who lost their lives at the Veterans Home of Yountville, where he is the lead grounds keeper. He says, "I simply could not imagine what would happen if my other half went to work and did not return. I did not know these women but wanted to do something that showed their families they will forever be in our hearts."

REBECCA CHURICO

VETERANS HOME OF YOUNTVILLE

ANN CLARK

VETERANS HOME OF YOUNTVILLE

MAVIS CLARK

VETERANS HOME OF YOUNTVILLE | Mavis is inspired by Salvation Mountain, a colorful California Desert hill east of Salton Sea. The colorful painting on Salvation Mountain began, by Leonard Knight, when the balloon he was sailing in, dropped unexpectedly to the ground. He blessed his balloon crash survival with the creation of this special hill that is now admired around the world.

BARBARA CORFEE

VETERANS HOME OF YOUNTVILLE

GRACE EVANS

VETERANS HOME OF YOUNTVILLE | Grace created this quilt for the Veterans Home of Yountville Library. Grace explains, "I have always loved books and libraries. I worked in libraries both in college and church and of course here at the Lincoln Library. When I saw this pattern it was perfect and I adapted it to fit our library."

HIRMA VANEZA FLORES

VETERANS HOME OF YOUNTVILLE

BRUCE FREEMAN

VETERANS HOME OF YOUNTVILLE

JERRILYN HENNIS

VETERANS HOME OF YOUNTVILLE

GRETCHEN KEEGAN

VETERANS HOME OF YOUNTVILLE

PATRICIA TRAMMELL

VETERANS HOME OF YOUNTVILLE | Patricia received her Bachelor of Fine Art in 1971, and has exhibited her work in a number of galleries and shows, including Studio 840 in Santa Rosa, CA, Luther Burbank Urban Center for the Arts, and the Santa Rosa Artists Visions Showcase. She has an extensive background using color, fabrics, decoration and design since 1959, and has worked in Seattle, Los Angeles, San Francisco, Jansen, and Catalina.

YOUNTVILLE COMMUNITY **RESPONSE**

JAC WARREN

VETERANS HOME OF YOUNTVILLE | In Jac's own words, "From my early efforts to fracture forms within figurative compositions, through exploration of abstract expressionism and into my own evolving style of visual communication, I have painted in series exploring concepts such as balance from a number of perspectives. My treatment of form pulls me towards sculpture; but, the 'real me' is a painter. I resolved this by working in multiple canvases in various configurations. I have enjoyed the satisfaction of discovery. When a painting makes 'sense' without a story to tell, communicates without words or even symbols and just 'feels right,' I am ARTIST. What satisfaction!"

JOSIE WOO

VETERANS HOME OF YOUNTVILLE

RUTH YOUNG

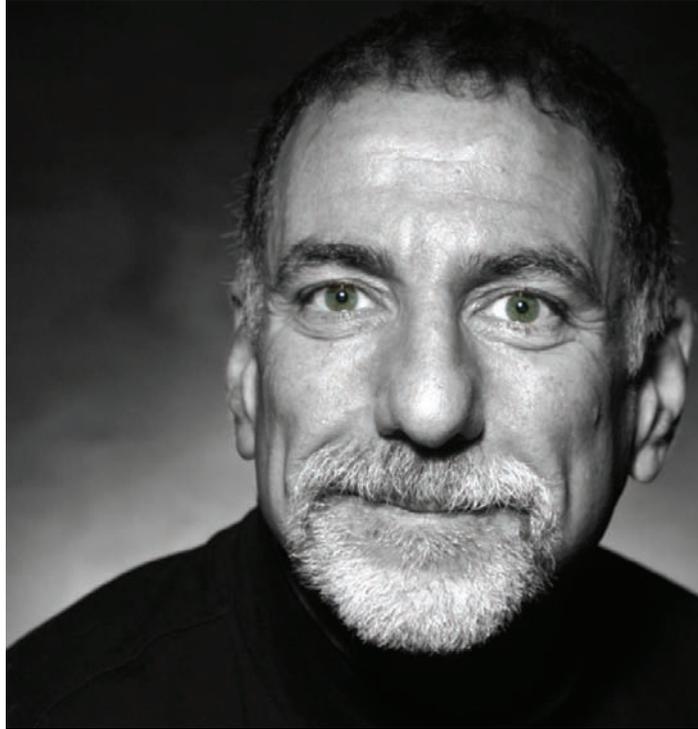
VETERANS HOME OF YOUNTVILLE | Ruth explains, "Photography is a relaxation therapy for me. I enjoy preserving the past, the present, making memories, and enjoying the outdoors, fresh air and beautiful scenery."

COVER: HERON AT NIGHT BY JEFFERY S. HOLMES

US NAVY VETERAN | Jeffrey was born just outside of Boston, MA, in 1965, the youngest of 5 children. Jeffrey explains, "Our mother raised us primarily on her own with aid from the government assistance program, which was both challenging and humbling. She was a good woman with a good heart but offered little by way of educational or life guidance." As Jeffrey grew up, he became interested in art and found he was skillful at it. During high school he attended a vocational commercial art program, and learned valuable lessons while developing a basic portfolio. A few years later Jeffrey found a job within the sign and advertising industry. After a decade-long struggle to make ends meet in the civilian and business world, Jeffrey realized that unless he received more professional training or owned his own business, he was not going to thrive. Jeffrey then joined the Navy on his 30th birthday, and 22 years later he is finally attending Academy of Art University seeking to earn a BA in Fine Art. "Art had offered me a personal escape from the daily stressors, heartache and occasional emptiness," states Jeffrey.

IN TRIBUTE

MICHAEL L. MUSTACCHI 1959 – 2018



Michael was an essential member of the San Francisco Fleet Week Association, generously photographing all aspects of each year's events. As SF Fleet Week's official photographer, Michael was tireless in his dedication and enthusiasm, capturing thousands of images of both the military and the public. His work not only documented events, but also showed respect and appreciation of those who serve and have served our country.

Michael became the Marines' Memorial Club photographer in 2002, and for those 16 years, Michael participated, supported and recorded its mission of honoring the legacy of military service. Michael was woven into the fabric and culture of the Marines' Memorial Club and the people who are dedicated to serving its mission.

Michael's professional contributions, generosity and infectious joy of life will be greatly missed by all who were fortunate to have known him.

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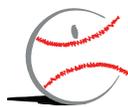
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**Creative Arts Center
Veterans Home
of California, Yountville**

www.calvet.ca.gov

Creative Arts Center is seated in a small complex that was built in 1938 with stucco walls, red tile roofing and arched windows. The building is a historic landmark, part of the second oldest Veterans Home in the nation. In the Lapidary room, one can cut and polish stones. Others may choose leather work, art classes or sculpting. There is a fully equipped Wood Shop. Members of all levels of knowledge are welcomed and shown how to complete their project. The Main building has the Ceramic room, Art Studio, and a large, bright room with multiple work stations for crafts, model assembly, painting, photography, sewing, and drone maintenance. We average 600 Members per month coming in to work on projects. 1800 hours is the average amount of time per month spent in Creative Arts. All supplies are free of charge to all Members of the Home.



**TUG MCGRAW
FOUNDATION**

www.tugmcgraw.org

The Tug McGraw Foundation (TMF) was established by Major League Baseball pitcher and U.S. Marine Tug McGraw in 2003. The mission is to raise funds to enhance the quality of life of children and adults with brain tumors and their families. Recognizing that other areas of brain research — such as traumatic brain injury and Post-Traumatic Stress — inform the science surrounding brain cancer, TMF has widened its scope to support advances in medical care and quality of life for our nation's battle-wounded, ill and injured service members. TMF's headquarters are located at the Veterans Home of California, Yountville, where they provide programs that stimulate cognitive function through exercise, nutrition and creative arts programs.



The American Art Therapy Association (AATA) definition of art therapy is: "Art Therapy is an integrative mental health and human services profession that enriches the lives of individuals, families, and communities through active art-making, creative process, applied psychological theory, and human experience within a psychotherapeutic relationship." Art therapy allows one to communicate verbally as well as non-verbally through creating art. In this process, feelings, emotions, fears and coping skills can be explored which can lead to healing benefits. There is no judgement. Art therapy is not about the final art piece produced. It is about the process one experiences through creating art. As an art therapist, I choose art directives based on clients' needs, interests, and abilities and let them experience the art process. This often leads to learning more about themselves, and finding better coping skills that enhance their lives.

SPECIAL THANKS

Dr. Elisa Stephens, President, Academy of Art University

Serita Sangimino, Vice President of Student Affairs, Academy of Art University

Roger Gomez, Senior Vice President, Student Operations, Academy of Art University

Chrystal Beamon, Student Services Coordinator / Veterans Resource Center,
Academy of Art University

Kevin M. Goring, Gallery Manager, Academy of Art University

Jennifer Brusstar, tugmcgraw.com

Honey Mannix

Samantha Robinson, Loeven Group Inc.

Bawer Tekin, sfkebab.com

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