

4th Annual
Veterans
ArtExhibit

Original works by US Military Service Members
from World War II to the present

October 3-30, 2016 | 9am-6pm

Academy of Art Courtyard Galleries at The Cannery

Presented by



San Francisco Fleet Week Association



ACADEMY of ART UNIVERSITY®

Welcome

from the San Francisco Fleet Week Association

THANK YOU FOR COMING.

The San Francisco Fleet Week Association (SFFWA) is proud to present our fourth annual "Veterans Art Exhibit" during Fleet Week 2016. Fleet Week is a time when we pay tribute to our women and men in uniform, and also focus on ways to improve the way we provide humanitarian assistance and educate ourselves about disaster preparedness.

San Francisco Fleet Week has earned the reputation of producing the largest Fleet Week in the United States. And as Fleet Week has grown, so has its mission. Since 2010, with the establishment of its Center for Humanitarian Assistance, Fleet Week has helped bring together leaders of Federal, State and Local government disaster response agencies, first responders, foreign dignitaries, non-governmental organizations and private sector companies with Department of Defense services to improve the nation's ability to respond to catastrophic disasters. As a precursor to Fleet Week, more than 150 officials from federal, state and local governments and the military take part in an interactive exercise focused on military support in response to a catastrophic event.

The Art Exhibit at the Academy of Art University in the Cannery Galleries features original works by US Military Service members from World War II to the present. The San Francisco Fleet Week Association with the support of Academy of Art University presents this special exhibit for the month of October.

All of us with the SFFWA thank you for your support and participation in today's exhibit.

For more information and to get involved in San Francisco Fleet Week, visit, follow and connect at:

FleetWeekSF.org | [FB:San Francisco Fleet Week](https://www.facebook.com/SanFranciscoFleetWeek) | [@FleetWeekSF](https://twitter.com/FleetWeekSF) | [#wearefleetweek](https://www.instagram.com/wearefleetweek)



VeteranArtists

JULIE ALLANACH-HEMCHAND

After being medically separated from the US Army in 2004, I received my Bachelor of Art in Studio Art from Webster University. It was there that my passion for photography evolved. Currently, I am working on my MFA in Fine Art Photography at Academy of Art University in San Francisco, where I have completed one year, including a summer semester studying abroad with AAU in Florence, Italy.

JOE ARCHEY

Joe Archey was born in Altoona, PA. He served a 12 month tour in Iraq as an Infantryman in the US Army. Archey graduated with a BA in Visual Art Studies from the Pennsylvania State University, Altoona College. He creates narrative based art in both digital and traditional mediums. His work has been shown in VAST curated student shows and the Southern Alleghenies Museum of Art in Altoona, PA. Archey is currently working toward an MFA in visual development at the Academy of Art University.

TONY CABALLERO

When asked what medium I use, I have to gather my thoughts, so I am able to explain the process. For cityscapes, I first draw up plans on paper, do the calculations for the size. I set up lexan sheets, lightly sketch the buildings in. I calculate where the lights will be. There is tons of "old school" drafting, measuring, exacto knife cutting, masking, painting, remasking and more repainting. I take photos of the city I have created at different angles and transfer them to my computer for final touch up or modifications. When my works are enlarged and printed, I get to see all the tiny details that I put into them and that puts a smile on my face!

JEREMY COLVIN

I am a four-year US Navy veteran, born and raised in Chicago. I moved to Dallas, Texas at the age of 13 and attended Desoto High school, where my love for art was nurtured in AP art classes. At Texas A&M University – Commerce, I studied photography and dabbled in film, graphic design and 3D digital art. Serving my country allowed me to pursue my career in the arts by attending the Academy of Art University, where I am learning to apply all of my other talents to the fields of filmmaking and graphic design.

HEATHER CROSBY

Heather Crosby is the mother of three small boys, an Air Force veteran, and wife of an Air Force NCO. She was raised in southern California and Michigan and found her love of photography at age 14 when her father gave her a Cannon A1. Heather earned a BFA with

honors in Commercial Photography from the Academy of Art University and is a product and portraiture photographer, photographing landscapes on the side. She also works with families and small children and loves helping people create lasting memories.

ROGER ELLIOTT, USCG (RET.)

I am a lifestyle portrait and documentary photographer and owner of Roger Elliott Photography in Petaluma, CA. Originally from the bluegrass-covered hills of Eastern Kentucky, and a big fan of the Kentucky Wildcats, I served my country for 27 years in the US Coast Guard. At the end of my military career, I attended the Academy of Art in San Francisco, studying under some of the best photographers in the world. When not working on portraits or documenting everyday life in the area, you might find me traveling the many back roads searching for beautiful landscapes, which can be viewed at BlueVinesPhotography.com.

RASOUL FADAVI

Rasoul Fadavi graduated in Fine Arts from the School of Arts in Iran. Later, he completed his bachelor's degree in visual communication. Fadavi found it increasingly difficult to live and work as an artist after the 1979 revolution in Iran. In 1996, Fadavi left his homeland and sought asylum through the United Nations in Bangkok, Thailand, where he lived and worked as a professional artist for 14 years until finally resettling in the United States in 2009. In 2012, he joined the US Army, serving as a Tactical Interpreter/Translator/Instructor and religious and cultural advisor. Rasoul Fadavi currently complete his MFA in drawing and painting at the Academy of Art University. Rasoul Fadavi's paintings represent a visual diary of his life, filled with personal stories and emotions.

ALAN FISHLEDER

I began taking photographs at the age of 13, hauling a hefty 4x5 Speed Graphic press camera around our neighborhood in Phoenix, Arizona, photographing breaking news events I could reach on my bicycle or on foot. Later, I studied journalism and government at the University of Arizona, Tucson. I served as a Naval Reservist for seven years, including two years on active duty as a Navy Journalist (JO3), 1968 to 1970. Over a nearly 20-year career as a California newspaperman, I worked as a photographer, reporter and editor for various dailies in the Bay Area and the Sacramento Valley. About 10 years ago, I returned to serious photography after a nearly 20-year hiatus, diving deeply into the pleasures of digital photography and exploring impressionistic, expressive and abstract fine art subjects.

MARK KATZMAN

Mark Katzman grew up in Los Angeles and received a BA from UCLA. He served in the US Navy in Vietnam, and afterward studied at Art Center in Los Angeles and at the Pennsylvania Academy of Fine Arts. Returning to Los Angeles, Katzman worked as a scenic artist in Hollywood's television and movie studios and designed a set for Ralph Waite's L.A. Actor's Theater. In 2004, Katzman completed studies at the Academy of Art University in San Francisco, earning an MFA in painting. He had a successful graduate show of his paintings

at the Academy's Sutter Street Gallery and he exhibited his work at the Academy's 2004 and 2005 annual spring shows, earning a second place Faculty Choice Award in 2004. He has contributed to the Academy's annual Faculty and Alumni Auctions. Katzman also taught drawing and painting at the School of the Arts high school in San Francisco.

JOHN LOARIE

Lieutenant John Loarie, USN served in Viet Nam from May 1966 to August 1968. He served on a minesweeper and later a destroyer escort. The ships he served on patrolled off the coast, preventing the enemy from re-supplying from the sea. The Navy called this "Operation Market Time." The painting exhibited here is inspired by this experience. John resigned his commission in 1969. He worked in various engineering and executive positions in industry, retiring in 2007. He had never done any painting until he joined an adult education class about nine years ago. He resides in Rancho Santa Margarita, CA with his wife, Barbara.

CHARLES VINCENT McDONALD

While in the US Coast Guard (1968-72), Woodland-based freelance photographer Charles Vincent McDonald attended the US Naval School of Photography. As a Photographer's Mate, he was the base photographer at the USCG Reserve Training Center and Officer Candidate School in Yorktown, VA. Charles was employed as a Photographic Lab Technician to support the Landsat (ERTS) satellite imagery program at NASA's Goddard Space Flight Center and the General Electric Company. His architectural clients have included SOM. More recently, he managed the Art and Photography Group at UC Davis. His photographs have been exhibited in Washington, D.C. and California. Charles photographed Sacramento area high school sports and was a photographer for the Sacramento River Cats. He routinely documents local Yolo County farms for the YoloArts.org Art and Ag Project. He is a volunteer photographer for a number of nonprofit organizations and foundations. Three of his photographs were awarded the Award of Merit at the California State Fair (2013 and 2015). His photographic work has been published in Comstock's Magazine (Sacramento) and on their website. Charles was selected to be a member of the review jury for the 2014 AIA Central Valley Architectural Obscura Photography Competition.

MARK DAVID NOEL

Mark David Noel was born and raised in the Greater Los Angeles area. All his life he created art, but it wasn't until leaving the military in his mid twenties that he realized he might be able to make a career of it. While pursuing a BFA in illustration, intent on learning to draw comics, he discovered that he loved painting "en plein air" and decided to also get an MFA in painting with an emphasis on landscape. He paints as much as he can and thrives in the immediacy of painting outdoors.

ANN REESMAN

I was born on an Air Force Base in Michigan. In 1980, I enlisted in the Air Force and served four years active duty in the Airborne Command Post. After the military, I went back to college and earned a BFA with Honors in Studio Fine Art. While I was still in university, I was given the opportunity to teach K-8 art classes at a private school. After school, I got the chance to become a Surgical Technician. For eleven years, I worked with some of the finest people performing procedures in every specialty. During this time, I raised five children — three of my own and two sisters who came to live with us. Now that chapter in my life has passed and I am resuming my art career.

MELISSA SPARKS

I am Melissa Sparks, and I am a Coastie! I was active duty in the USCG from 1995-99, and 2001-02. After my USCG commitment, I worked for the state for 13 years, and now I am enjoying being a student. Currently, I am attending California State University at San Bernardino — finally using my GI Bill, as I had decided three years ago to change my career field. I am a single parent of one amazing son. I paint for fun when I have time, which results in about one painting a year.

ROD STEWART

Rod Stewart is a former Army Infantry officer who served two tours in Vietnam flying the O-1 Birddog. The aircraft shown has the markings of the 183d Recon Airplane Company, but he also flew with the 219th and 220th. His brother was a Marine Corps aviator and served two tours in the F-4 Phantom. Their mother's name, ELAINE, is shown on the cowl of the O-1. "Hit My Smoke" is an order for the Phantom to attack the target, marked by the Birddog with smoke. The work displayed was done while recovering from wounds, using very mixed media "midnight requisitioned" from the Camp Zama Army hospital, Japan.

EDWARD T. TURDICI, SR.

Ed Turdici was born and raised in North Beach in San Francisco, California in 1929. He served in the Air Force during the Korean War from 1950-53. He worked in marketing for Dole Fruit Company for thirty-five years and was also a professional musician and singer. He currently lives in Millbrae, California.

XUAN WANG

Xuan Wang was born and raised in HeBei-SHiJiaZhuang, China. Growing up learning music and dance taught her to express different emotions and moods through body gestures. She moved to California with her parents in 2005. After graduating from Berkeley High in 2008, Xuan joined the US Navy and became a Logistics Specialist, serving on the USS Ronald Reagan and the USS Carl Vinson. In September 2012, Xuan left fulltime duty and became an active Navy Reservist, so she could pursue her education in filmmaking at the Academy of Art University. Two years later, after realizing that filmmaking was not the optimal medium for expressing her feelings, Xuan changed her major to Fashion Design.

About

Academy of Art University

Academy of Art University, the largest private university of art and design in the United States, is educating students for the art and design jobs of the 21st Century. Established in 1929, the Academy is an output-based higher education model that provides open admissions to all students, but imposes a rigorous curriculum that requires the students to produce a portfolio of work that demonstrates a mastery of their field in order to graduate. Students are taught by a faculty of professionals from the existing marketplace, both online and on campus in San Francisco, who provide them with an understanding of what it takes to succeed in today's business environment. The Academy's hands-on curriculum produces graduates who possess great artistic and design skills — and equally as important, the ability to put those talents to work immediately after graduation. As a result, Academy graduates are ready to compete for and win the jobs of the 21st Century in the fields of Acting, Advertising, Animation & Visual Effects, Architecture, Art Education, Art History, Fashion, Fashion Journalism, Fashion Styling, Fine Art, Game Design, Graphic Design, Illustration, Industrial Design, Interior Architecture & Design, Jewelry & Metal Arts, Landscape Architecture, Motion Pictures & Television, Multimedia Communications, Music Production & Sound Design for Visual Media, Photography, Visual Development, Web Design & New Media and Art Teaching Credential. Academy of Art University is accredited by WASC, NASAD, Council for Interior Design Accreditation (CIDA) (BFA/MFA-IAD), and NAAB (B-ARCH*, M-ARCH), California Commission on Teacher Credentialing (CTC). *B-ARCH program in candidacy status. Visit www.academyart.edu for more information.



ACADEMY *of* ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS



Special Thanks

Dr. Elisa Stephens, President, Academy of Art University
Susan Toland, Strategic Initiatives, Academy of Art University
Serita Sangimino, Vice President of Alumni Association, Special Events
and E-Commerce, Academy of Art University
Heather Wilder, Academy of Art University Cannery Galleries

John K. Swensson, M.A., M.S., Emeritus Professor of English
and Director, Global Education Partnerships (GEP), De Anza College

Generous HADR Sponsors:

Military.com | Bank of America | Grants for the Arts | McKesson
Bechtel Corporation | NSA Wireless | Port of San Francisco
San Francisco Department of Emergency Management



San Francisco Fleet Week Association Board of Directors

Senator Dianne Feinstein, *Honorary Co-Chair*
Former Secretary of State George P. Shultz, *Honorary Co-Chair*
Former Secretary of Defense Leon Panetta, *Honorary Co-Chair*
Major General J. Michael Myatt, USMC (Ret.), *Chairman*
VADM Jody Breckenridge, USCG (Ret.), *Vice-Chairman*
Lewis Loeven, *Executive Director*
Michael Allen, *Treasurer*
John McGleenan, *Secretary*

Nina D'Amato Tom Sinkovitz
Mark Flegel Ray Siotto
Edgar Flowers

4th Annual
Veterans
ArtExhibit